

Azra Dawood

CURRENT POSITION

2020-present Andrew W. Mellon Postdoctoral Curatorial Fellow, Museum of the City of New York, New York City

EDUCATION

Ph.D. Aga Khan Program for Islamic Architecture & the History, Theory and Criticism of Architecture and Art program, Massachusetts Institute of Technology (2011-2018)
M.Sc. Aga Khan Program for Islamic Architecture, Massachusetts Institute of Technology (2008-2010)
B. Arch. School of Architecture, University of Texas at Austin (1995-2001)

ACADEMIC APPOINTMENTS

FA-2019-20 Emerging Scholar (Scholar-in-Residence), Gerald D. Hines College of Architecture and Design, University of Houston
SP-2019 Visiting Assistant Professor, School of Architecture, Graduate Center for Planning and the Environment, Pratt Institute
FA-2018 Part-time Visiting Assistant Professor of Art History, Art History and Visual Culture Program, Bard College (Annandale-on-Hudson)

PUBLICATIONS

Manuscript-in-progress

upcoming *Building "Protestant Modernism": The Rockefeller Network and the Architecture of an American Internationalism (1919-1939)*

Peer Reviewed Articles

2019 "Building 'Brotherhood': John D. Rockefeller Jr. and the Foundations of New York City's International Student House." *The Journal of Architecture* 24, no. 7: The Foundations of Architectural Research (December 24, 2019): 898–924.
<https://doi.org/10.1080/13602365.2019.1698635>.

Other Publications

2021 "Preface." In Ian Reid, *A Few Days and Nights*. New York: Beyond the Streets.
2012 *Obligation, Opportunity: John D. Rockefeller, Jr.'s Philanthropic Projects and the Aesthetic Visualization of U.S. Identity – An Overview*. Chicago: SOM Foundation.
<http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html>.
2010 "Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919)." In *In the Distance: *research-in-progress 2010*, edited by

Ana María León and Alla Vronskaya. Cambridge: Puritan Press. (Conference Proceedings)

AWARDS & FELLOWSHIPS

- 2016-17 Columbia University Libraries Research Award, Columbia University
- 2016 Robert L. Platzman Memorial Fellowship, University of Chicago Libraries
- 2015-16 Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center
- 2014, 2009 The Aga Khan Student Travel Grant, Aga Khan Program for Islamic Architecture, MIT
- 2010-11 SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation, Chicago, IL.
- 2010 John Taylor Herget Award for Academic Excellence (Thesis Prize), MIT
- 2009-10 Merit-Based Scholarship, School of Architecture and Planning, MIT

Departmental Tuition Fellowships & Stipends (MIT)

- Aga Khan Program Research Assistantship, SP-2018, FA-2016, SP-2015, FA-2014
- Summer Fellowship, 2015, 2014, 2013, 2012
- Teaching Assistantship, 2012-2014
- Aga Khan for Islamic Architecture Graduate Fellowship, 2011-2012

CONFERENCES & WORKSHOPS

Invited Talks

- 2020 “Building Protestant Modernism: John D. Rockefeller Jr. and the Architecture of an American Internationalism (1919-1939),” Gerald D. Hines College of Architecture and Design, University of Houston, Houston, TX.
- 2019 “‘Re-Orienting’ American Architecture,” School of Architecture, University of Texas at Austin, Austin, TX.

Events Organized

- 2018 Panel, “Religion in Secular American Architecture,” Society of Architectural Historians 71st Annual International Conference, St. Paul, MN.
- 2017 Workshop, Global Architectural History Teaching Collaborative, co-organized in East Hampton, NY.

Papers Presented

- 2020* “Re-Orienting American Architecture,” Twenty Fellows 2020 Symposium.
*Canceled

- 2020 “Re-imagining the Ruin, Fortifying Religion: Architecture, Internationalism, and the American Campaign for ‘Protestant Modernism,’” 2020 CAA Annual Conference, Chicago, IL.
- 2019 “Building Brotherhood: John D. Rockefeller Jr. and the Architecture of the International House Movement (1921-27),” 2019 American Studies Association Annual Meeting, Honolulu, HI.
- 2018 “Protestant Modernism and its Architectural Outposts in Cairo, Chicago, and New York City (1921-1929),” Entangled Urbanisms: History, Place, and the Shaping of Cities (symposium), Northwestern University, Evanston, IL.
- 2017 “Building a Protestant Internationalism: John D. Rockefeller Jr. and the Architecture of New York’s International Student House,” Buell Dissertation Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, New York, NY.
- 2016 “‘Disciplining’ the World: John D. Rockefeller Jr. and the Architecture of International Houses (1921-36),” Dislocation, Disjuncture, Dispute (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ.
- 2013 Dissertation Prospectus presentation at Shangri La Dissertation Workshop, organized by MIT Aga Khan Program for Islamic Architecture and University of California (Berkeley), Shangri La Center for Islamic Arts and Cultures, Honolulu, HI.
- 2012 “Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926),” Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies, School of Art and Design History and Theory at Parsons The New School for Design, New York, NY.
- 2010 “Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919),” In the Distance *research-in-progress (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA.

Respondent

- 2020* Ernesto Bilbao, “Architecture for Pan-Americanism: Ateliers, Corporations, and Power around the XI Inter-American Conference of Quito of 1960,” Rice Architecture Dissertation Colloquium, Rice University. *Canceled due to COVID-19

Guest Lectures

- 2019 “An Outpost for ‘Protestant Modernism’: The New Egyptian Museum and Research Institute of Cairo,” Introduction to Islamic Art/Architecture, Lecture Class in Art History, School of Art, University of Houston.
- 2016 “Beginning the World Again: John D. Rockefeller Jr. & the Architecture of Protestant Internationalism (1919-1946),” World Cities: Re-Orienting towards the East, Seminar Class at Spitzer School of Architecture, The City College of New York.

CURATORIAL EXPERIENCE

Lead Curator

- (upcoming) Exhibition, “Religion in the ‘Secular’ City,” curated at Museum of the City of New York, New York, NY.
- online “New York Responds: A Timeline of Year One,” web-based resource hosted by Museum of the City of New York, New York City, <https://mcny.nyc/nyresponds/timeline/>.
- 2017 Exhibition, “NYU Modern,” curated at Mamdouha S. Bobst Gallery, New York University, New York, NY.

Team Curated

- (upcoming) Exhibition, “Analog City,” curated at Museum of the City of New York, New York, NY.
- 2020-21 Exhibition, “New York Responds: The First Six Months,” curated at Museum of the City of New York, New York, NY.

PUBLIC HISTORY EXPERIENCE

Walking Tours

- 2021 [“The World in Morningside Heights,”](#) walking tour of the Morningside Heights neighborhood, conducted through Museum of the City of New York.

Guest Expert & Media Appearances

- 2021 Podcast episode, [“Gracie Mansion is a Free House – Why Don’t Mayors Want to Live There?”](#) hosted by Jim O’Grady, WNYC.
- 2021 Podcast episode, “Philanthropy New York Style,” hosted by Jeff Goodman, Talking Alternative Broadcasting (TalkRadio.nyc).

TEACHING EXPERIENCE

University of Houston, Gerald D. Hines College of Architecture & Design

- 2019-20 “Modern Architecture and Urbanism,” Seminar for Graduate Students (Fall Semesters)
- 2020 “Architecture’s Others,” Elective Seminar for Undergraduate and Graduate Students (Spring Semester)
- 2020 “History and Theory of Design Media,” Pilot Lecture Class for Undergraduate Students (Co-taught. Spring Semester)

Pratt Institute, Graduate Center for Planning and the Environment

- 2019 “Architecture & Urban History (United States),” Seminar (Spring Semester)

Bard College (Annandale-on-Hudson), Art History and Visual Culture Program

2018 “Talking Architecture,” Elective Lecture-Seminar for Undergraduate Students
(Fall Semester)

Teaching Assistant, Massachusetts Institute of Technology

2013 “Global Architecture,” Survey Lecture for Undergraduate and Master’s Students
(Spring Semester)

2012 “Religious Architecture and Islamic Cultures,” Survey Lecture for Undergraduate
and Master’s Students (Fall Semester)

RESEARCH EXPERIENCE

2014-16 **Research Assistant**, Philanthropy, Modernity, and Islam. Chair: Nasser Rabbat, Aga
Khan Program for Islamic Architecture, MIT.

ACADEMIC SERVICE

Advisory Work

2021 Board of Advisors, *Dialectic: A Journal of Essays, Conversations and Student Work*,
published by The University of Utah Press.

2017-19 Program Advisor, School of Art & Architecture, Karachi Institute of Technology
and Entrepreneurship, Karachi, Pakistan

Architecture Studio Juror

2019-20 Gerald D. Hines College of Architecture and Design, University of Houston

2017 Spitzer School of Architecture, The City College of New York
& New Jersey Institute of Technology

2015 Spitzer School of Architecture, The City College of New York

2014 Parsons The New School for Design

2013 School of Architecture and Planning, MIT

Peer Reviewer

2014 “The New Global City and the End(s) of Public Space,” session at 102nd ACSA
Annual Meeting, Florida International University, Miami Beach, FL.

ARCHITECTURAL PRACTICE

Project Manager & Designer

2005-10 David Hotson Architect, New York, NY
Design and Construction Administration for Residential Projects

Junior Designer

2001-05 David Hotson Architect, New York, NY
Design and Construction Co-administration for Residential Projects

Intern

2000-01 Studio H + L, Austin, TX
Architectural Drawings and Model-Making for Residential Projects

1998 ARCOP Associates, Karachi, Pakistan
Model-Making for Residential Projects

1997 Lari Associates and the Heritage Foundation, Karachi, Pakistan
Research and Writing Assistantship on Yasmeen Lari and Suhail Zaheer Lari, *Karachi: Illustrated City Guide* (Karachi: Oxford University Press, 2001).

PROFESSIONAL ASSOCIATIONS

American Studies Association (2018-2019)
Architectural Collections Group (2021-present)
College Art Association of America (2019)
Global Architectural History Teaching Collaborative (2016-present)
Historians of Islamic Art Association (2018-present)
Society of Architectural Historians (2017-2018)

LANGUAGES

English	Native
Urdu	Native
French	Reading knowledge, Intermediate
Arabic	Reading knowledge, Beginner