

Azra Dawood

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EDUCATION

- Ph.D. **Massachusetts Institute of Technology, Cambridge (2011-2018)**
Aga Khan Program for Islamic Architecture (AKPIA)
History, Theory and Criticism of Architecture and Art (HTC)
Dissertation: "Building Protestant Modernism: John D. Rockefeller Jr. & the Architecture of an American Internationalism (1919-1939)"
Committee: Nasser Rabbat; Mark Jarzombek; Caroline Jones; Christopher Capozzola
- M.Sc. **Massachusetts Institute of Technology, Cambridge (2008-2010)**
Aga Khan Program for Islamic Architecture (AKPIA)
- B. Arch. **University of Texas at Austin (1995-2001)**
School of Architecture

PUBLICATIONS

Articles in Preparation

- 2018 "John D. Rockefeller Jr. and the Architecture of New York's International Student House."

Chapters in Edited Volumes and Conference Proceedings

- 2018 "Failure to Engage: The Breasted-Rockefeller Gift of a New Egyptian Museum & Research Institute at Cairo (1926)." In *Building Discourse: Master of Science in Architectural Studies (SMArchS) Theses*, Vol. 2. Cambridge: MIT SA+P Press, forthcoming 2018, Print & Web.
- 2010 "Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919)." In *In the Distance: *research-in-progress 2010*, edited by Ana María León and Alla Vronskaya. Cambridge: Puritan Press, 2010.

Electronic Publications

- 2012 *Obligation, Opportunity: John D. Rockefeller, Jr.'s Philanthropic Projects and the Aesthetic Visualization of U.S. Identity – An Overview*. Chicago: SOM Foundation, 2012.
<http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html>.

CONFERENCES & WORKSHOPS

- 2018 "Protestant Modernism and its Architectural Outposts in Cairo, Chicago, and New York City (1921-1929)," paper presented at *Entangled Urbanisms: History, Place, and the Shaping of Cities (symposium)*, Northwestern University, Evanston, IL.
- 2017 "Building a Protestant Internationalism: John D. Rockefeller, Jr. and the Architecture of New York's International Student House," paper presented at *Buell Dissertation Colloquium*, The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, New York, NY.
- 2016 "'Disciplining' the World: John D. Rockefeller, Jr. and the Architecture of International

- Houses (1921-36)," paper presented at *Dislocation, Disjuncture, Dispute* (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ.
- 2013 Dissertation Prospectus presentation at *Shangri La Dissertation Workshop*, organized by MIT Aga Khan Program for Islamic Architecture and University of California, Berkeley, Shangri La Center for Islamic Arts and Cultures, Honolulu, HI.
- 2012 "Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926)," paper presented at *Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies*, School of Art Design History and Theory at Parsons The New School for Design, New York, NY.
- 2010 "Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919)," paper presented at *In the Distance *research-in-progress* (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA.

EVENTS ORGANIZED

- 2018 "Religion in Secular American Architecture," panel organized at Society of Architectural Historians 71st Annual International Conference, St. Paul, MN.
- 2017 "NYU Modern," exhibition curated at Mamdouha S. Bobst Gallery, New York University, New York, NY.
- 2017 Workshop for Global Architectural History Teaching Collaborative, co-organized in East Hampton, NY.

TEACHING EXPERIENCE & RESEARCH ASSISTANTSHIP

Research Assistantship

- 2014-16 Philanthropy, Modernity, and Islam. Chair: Nasser Rabbat, Aga Khan Program for Islamic Architecture, MIT.

Teaching Assistantship

- 2013 Spring Global Architecture. Survey Lecture for Undergraduate and Master's Students, Mark Jarzombek, MIT. (Teaching & Grading Role)
- 2012 Fall Religious Architecture and Islamic Cultures. Survey Lecture for Undergraduate and Master's Students, Nasser Rabbat, MIT. (Lecturing & Grading Role)

AWARDS & FELLOWSHIPS

- 2016-17 Columbia University Libraries Research Award, Columbia University, New York, NY.
- 2016 Robert L. Platzman Memorial Fellowship, University of Chicago Libraries, Chicago, IL.
- 2015-16 Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center, Sleepy Hollow, NY.
- 2014-15 The Aga Khan Student Travel Grant, AKPIA, MIT, Cambridge, MA.
- 2010-11 SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation, Chicago, IL. (\$20,000 prize)
- 2010 M.Sc. Thesis Prize (John Taylor Herget Award for Academic Excellence), MIT, Cambridge,

2009-10 MA.
2009-10 Merit-Based Scholarship, School of Architecture and Planning, MIT, Cambridge, MA.
2009-10 The Aga Khan Student Travel Grant, AKPIA, MIT, Cambridge, MA.

ACADEMIC SERVICE

Design Studio Juror

2017 Spitzer School of Architecture, The City College of New York
& New Jersey Institute of Technology
2015 Spitzer School of Architecture, The City College of New York
2014 Parsons The New School for Design
2013 School of Architecture and Planning, MIT

Guest Lecturer

2016 Seminar Class at Spitzer School of Architecture, The City College of New York.

Peer Reviewer

2014 "The New Global City and the End(s) of Public Space," session at 102nd ACSA Annual Meeting, Florida International University, Miami Beach, FL.

Program Advisor

2017-present School of Art & Architecture, Karachi Institute of Technology and Entrepreneurship, Karachi, Pakistan

ARCHITECTURE WORK EXPERIENCE (Select)

Project Manager

2005-10 David Hotson Architect, New York, NY (Residential Projects in Manhattan and Brooklyn)

Junior Designer

2001-05 David Hotson Architect, New York, NY (Residential and Commercial Projects)

Intern

2000-01 Studio H + L, Austin, TX (Architectural Drawings and Model-Making for Residential Projects)

Summer Intern

1997 Lari Associates and the Heritage Foundation, Karachi, Pakistan.
(Research and Writing Assistantship on Lari, Yasmeen, and Suhail Zaheer Lari. *Karachi: Illustrated City Guide*. Karachi: Oxford University Press, 2001.)

AFFILIATIONS

Global Architectural History Teaching Collaborative (2016-present)
Society of Architectural Historians (2017-present)

LANGUAGES

English	Native
Urdu	Native
French	Reading knowledge, Intermediate
Arabic	Reading knowledge, Beginner

REFERENCES

Nasser Rabbat, MIT

Aga Khan Professor of the History of Architecture
Director, Aga Khan Program for Islamic Architecture
Department of Architecture, MIT
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Mark Jarzombek, MIT

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History at MIT
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