

# Azra Dawood

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## EDUCATION

- Ph.D. **Massachusetts Institute of Technology, Cambridge (expected defense: spring 2018)**  
Candidate Aga Khan Program for Islamic Architecture (AKPIA)  
History, Theory and Criticism of Architecture and Art (HTC)  
Dissertation: "John D. Rockefeller, Jr. & the Architecture of Protestant Internationalism (1919-1945)"  
Committee: Nasser Rabbat; Mark M. Jarzombek; Caroline A. Jones; Christopher Capozzola
- Major Exam: Western Architecture in the Long 19<sup>th</sup> Century: England, France, & the United States (Supervised by Mark M. Jarzombek)  
Minor Exam: Architecture in the Postcolonial World: 1798 to the Present (Supervised by Nasser Rabbat)
- M.Sc. **Massachusetts Institute of Technology, Cambridge (2008-2010)**  
Aga Khan Program for Islamic Architecture (AKPIA)  
Thesis: "Failure to Engage: The Breasted-Rockefeller Gift of a New Egyptian Museum & Research Institute at Cairo (1926)"  
Committee: Nasser Rabbat; Mark M. Jarzombek; Robin A. Greeley
- B. Arch. **University of Texas at Austin (1995-2001)**  
School of Architecture

## AWARDS & FELLOWSHIPS

- 2016-2017 Columbia University Libraries Research Award, Columbia University. New York, NY  
2016 Robert L. Platzman Memorial Fellowship, University of Chicago Libraries. Chicago, IL  
2015-2016 Rockefeller Archive Center Grant-in-Aid, Rockefeller Archive Center. Sleepy Hollow, NY  
2014-2015 The Aga Khan Student Travel Grant, AKPIA, MIT. Cambridge, MA  
2010-2011 SOM Travel/Research Fellowship for Architecture, Design and Urban Design, SOM Foundation. Chicago, IL  
2010 SMArchS Thesis Prize, MIT. Cambridge, MA  
2009-2010 Merit-Based Scholarship, School of Architecture and Planning, MIT. Cambridge, MA  
2009-2010 The Aga Khan Student Travel Grant, AKPIA, MIT. Cambridge, MA

## CONFERENCES, WORKSHOPS, & EXHIBITIONS

- 2018 May (upcoming) "Protestant Modernism and its Architectural Outposts in Cairo, Chicago, and New York City (1921-1929)," paper to be presented at Entangled Urbanisms: History, Place, and the Shaping of Cities (symposium), Northwestern University, Evanston, IL.
- 2018 April (upcoming) "Religion in Secular American Architecture," panel organized at Society of Architectural Historians 71<sup>st</sup> Annual International Conference, St. Paul, MN.

- 2017 Oct-Dec "NYU Modern," exhibition curated on Philip Johnson, Marcel Breuer, and the International Style's Entanglement w/ History at New York University, Mamdouha S. Bobst Gallery, New York University, New York, NY.
- 2017 August Workshop for Global Architectural History Teaching Collaborative, co-organized in East Hampton, NY.
- 2017 April "Building a Protestant Internationalism: John D. Rockefeller, Jr. and the Architecture of New York's International Student House," paper presented at Buell Dissertation Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University, New York, NY.
- 2016 April "'Disciplining' the World: John D. Rockefeller, Jr. and the Architecture of International Houses (1921-36)," paper presented at Dislocation, Disjuncture, Dispute (Art History Graduate Student Symposium), Rutgers, The State University of New Jersey, New Brunswick, NJ.
- 2013 March Dissertation Prospectus presentation at Shangri La Dissertation Workshop, organized by MIT Aga Khan Program for Islamic Architecture and University of California, Berkeley, Shangri La Center for Islamic Arts and Cultures, Honolulu, HI.
- 2012 April "Egypt by Design: The Architecture of the New Egyptian Museum and Research Institute at Cairo (1926)," paper presented at Design/History/Revolution: At the Intersection of Art, Design, Politics, and Historical Studies, School of Art Design History and Theory at Parsons The New School for Design, New York, NY.
- 2010 February "Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919)," paper presented at In the Distance \*research-in-progress (Department of Architecture Graduate Student Conference), Massachusetts Institute of Technology, Cambridge, MA.

## PUBLICATIONS

### In Preparation

- 2017 Dawood, Azra. "Building a Protestant Internationalism: John D. Rockefeller, Jr. and the Architecture of New York's International Student House," intended for *JSAH (Journal of the Society of Architectural Historians)*.

### Chapters in Books or Edited Volumes

- 2018 Dawood, Azra. "Upcoming Chapter (title pending)." In *Building Discourse: Master of Science in Architectural Studies (SMArchS) Theses*, Vol. 2. Cambridge: MIT SA+P Press, 2018, Print & Web.
- 2010 Dawood, Azra. "Archaeological Ambassadors-at-large and the Making of the Oriental Institute at the University of Chicago (1919)." In *In the Distance: \*research-in-progress 2010*, edited by Ana María León and Alla Vronskaya. Cambridge, MA: Puritan Press, 2010.

### Electronic Publications

- 2012 Dawood, Azra. *Obligation, Opportunity: John D. Rockefeller, Jr.'s Philanthropic Projects and the Aesthetic Visualization of U.S. Identity – An Overview*. Chicago: SOM Foundation, 2012. <http://www.somfoundation.som.com/repository/files/submissions/azra.dawood/index.html>.

## ACADEMIC SERVICE

### Design Studio Juror

2017 Spitzer School of Architecture, The City College of New York  
2015 Spitzer School of Architecture, The City College of New York  
2014 Parsons The New School for Design  
2013 School of Architecture and Planning, MIT

### Guest Lecturer

2016 Seminar Class at Spitzer School of Architecture, The City College of New York

### Peer Reviewer

2014 "The New Global City and the End(s) of Public Space," session at 102<sup>nd</sup> ACSA Annual Meeting, Florida International University, Miami Beach, FL

### Program Advisor

2017-ongoing School of Art & Architecture, Karachi Institute of Technology and Entrepreneurship, Karachi, Pakistan

## TEACHING EXPERIENCE

### Research Assistantship, MIT

2014-2016 For Nasser Rabbat (Fall 2014; Spring 2015; Fall 2016)

### Teaching Assistantship (Select), MIT

2013 Spring Global Architecture, Survey Lecture for Undergraduate and Masters Students, Professor Mark Jarzombek. (Teaching & Grading Role)  
2012 Fall Religious Architecture and Islamic Cultures, Survey Lecture for Undergraduate and Masters Students, Professor Nasser Rabbat. (Lecturing & Grading Role)

## ARCHITECTURE WORK EXPERIENCE (SELECT)

### David Hotson Architect (New York, NY), Project Manager

2005-2010 Residential Renovations in Manhattan and Brooklyn

### David Hotson Architect (New York, NY), Junior Designer

2001-2005 Residential and Commercial Renovations

### Studio H + L (Austin, TX), Intern

2000-2001 Architectural Drawings and Model-Making for Residential Projects

### ARCOP Associates (Karachi, Pakistan), Summer Intern

1998 Model-Making for Residential Projects

### Lari Associates and the Heritage Foundation (Karachi, Pakistan), Summer Intern

1997 Research and Writing Assistantship on, Lari, Yasmeeen, and Suhail Zaheer Lari. *Karachi: Illustrated City Guide*. Karachi: Oxford University Press, 2001.

## **LANGUAGES**

English	Native
Urdu	Native
French	Reading knowledge, Intermediate
Arabic	Reading knowledge, Beginner

## **AFFILIATIONS**

Global Architectural History Teaching Collaborative  
Society of Architectural Historians